**Beverly McIver**

**EDUCATION**

2007    Honorary Doctorate, North Carolina Central University, Durham, NC

1992    MFA, Painting and Drawing, Pennsylvania State University, University Park, PA

1987    BA in Painting and Drawing, North Carolina Central University, Durham, NC

**SOLO EXHIBITIONS**

2017     *12 x 12: Beverly McIver*, Southeastern Center for Contemporary Art, Winston-Salem, NC

*Beverly McIver*, Village Smith Gallery, Winston-Salem, NC

2016     *Objects of Affection*, Betty Cuningham Gallery, New York, NY

*The Ties That Bind*, Craven Allen Art Gallery, Durham, NC

2013     *Solo Exhibition by Beverly McIver*, Betty Cuningham Gallery, New York, NY

*New York Stories by Beverly McIver*, Craven Allen Art Gallery, Durham, NC

2012     *Reflections, Paintings by Beverly McIver*, Mint Museum, Charlotte, NC

*Reflections, Paintings by Beverly McIver*, North Carolina Museum of Art, Raleigh, NC

*Small Works by Beverly McIver*, Craven Allen Art Gallery, Durham, NC

2011     *Beverly McIver*, Betty Cuningham Gallery, Durham, NC

*Raising Renee*, Craven Allen Art Gallery, Durham, NC

2010     *Beverly McIver’s Paintings*, Boulder Museum of Contemporary Art, Boulder, CO

2009     *Coming Home: Beverly McIver*, Walter E. Terhume Galery, Owens Community College, Toledo, OH

2008     *Facing South, Portraits by Beverly McIver*, Greenhill Art Center, Greensboro, NC

2007     *New Paintings by Beverly McIver*, Grimaldis Gallery, Baltimore, MD

2006     *Raising Renee and Other Themes*, NCCU Art Museum, Durham, NC

*Paintings By Beverly McIver*, Tyndall Galleries, Chapel Hill, NC

*Invisible Me*, Kent Gallery, New York, NY

2005     *Raising Renee*, Addison Art Gallery, Andover, MA

*Raising Renee*, G-2 Gallery, Scottsdale, AZ

*New Paintings*, Pacini Lubel Gallery, Seattle, WA

*Beverly McIver*, Tyndall Galleries, Chapel Hill, NC

*Raising Renee*, LewAllen Contemporary Art Gallery, Santa Fe, NM

*The Many Faces of Beverly McIver*, 40 Acres Art Gallery, Sacramento, CA

2004     *New Works*, Weatherspoon Museum of Art, Greensboro, NC

2003     *New Paintings*, Kent Gallery, New York, NY

*Inventing Ourselves*, Radcliffe Institute of Advanced Studies, Cambridge, MA

*Mammy How I Love You*, Grimaldis Gallery, Baltimore, MD

*Ten Years of Painting*, Marshall Arts Gallery, Scottsdale, AZ

2001     *Faces in Phoenix*, Shemer Art Center, Phoenix, AZ

*Stand Still*, LewAllen Contemporary, Santa Fe, NM

2000     *Loving in Black and White*, Green Hill Center for the Arts, Greensboro, NC

*Life is Good*, Joseph Gross Gallery, Tucson, AZ

**GROUP EXHIBITIONS**

2018     *Black Value*, Fondazione Biagiotti Progetto Arte, Florence, Italy.

*Cinque Mostre 2018: The Tesseract*, American Academy in Rome, Rome, Italy

*12×12 Collective*, Southeastern Center for Contemporary Art, Winston- Salem, NC

2017     *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, Purchase Award

*Shifting: African American Women and the Power of Their Gaze*, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD

*A Human Condition*, Kent Fine Art, New York, NY

*Art New York 2017*, C. Grimaldis Gallery Booth, New York, NY

*Summer ’17*, C. Grimaldis Gallery, Baltimore, MD

2016     *Dress Up, Speak Up*, 21c Museum Hotel, Durham, NC

*Remix: Themes and Variations in African American Art*, Columbia Museum of Art, Columbia, SC

*Introspective*, Bravin Lee Gallery, New York, NY

*Clothesline Musings: Art Inspired by the Clothesline*, Cary Arts Center, Cary, NC

2015-16  *Face Facts or Head Space*, New York Studio School, NY

2014     *Women Choose Women*, Selected by Faith Ringgold, NJ

2013     *Juried Annual Portrait Competition,* National Portrait Gallery, Smithsonian, Washington DC

2012     *The Female Gaze*, Philadelphia Academy of Art, Philadelphia, PA

2011     *A Selection of Women Artists from the Nasher Museums Collection*, Nasher Museum of Art, Durham, NC

2009     *Invitational Group Exhibit*, American Academy of Arts and Letters, New York, NY. Purchase Award

2007     *The “F” Word*, Cynthia Broan Gallery, New York, NY

2005     *Summer Exhibit*, C. Grimaldis Gallery, Baltiimore, MD

2004-06  *The Nature of Craft and the Penland Experience*, (traveling) Mint Museum of Art, Charlotte, NC

2003-06  *Hair Stories*, commissioned work, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2003     *Fifth Anniversary Celebration*, Judish Fine Arts, Denver, CO

*American Dream*, Ronald Feldman Gallery, New York, NY

2002    *Free Lemonade*, Robert Miller Gallery, New York, NY

*The Relevance of Making*, Penland Gallery, Penland, NC

2000     *Go Figure*, Invitational LewAllen Contemporary, Santa Fe, NM

*Yaddo Writers and Visual Artist, An Invitational*, Art in General, NYC

**SELECTED COLLECTIONS**

National Portrait Gallery, Smithsonian Institute, Washington D.C.

21c Museum Hotels, United States

High Museum of Art, Atlanta, GA

North Carolina Museum of Art, Raleigh, NC

Mint Museum, Charlotte, NC

Nasher Art Museum, Duke University, Durham, NC

Duke University, Durham, NC

Weatherspoon Art Museum, Greensboro, NC

The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD

Arizona State University Art Museum, Tempe, AZ

Ashville Museum of Art, Ashville, NC

Baltimore Museum of Art, Baltimore, MD

Cameron Art Museum, Wilmington, NC

Crocker Art Museum, Sacramento, CA

Glaxo Pharmaceutical Company, Morrisville, NC

Mesa Art Center, Mesa, AZ

Mesa Contemporary Arts Museum, Mesa, AZ

Nelson Fine Art Center, Arizona State University, Tempe, AZ

Philadelphia Academy of Art, Philadelphia, PA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

**PROFESSIONAL EXPERIENCE**

2014-present Esbenshade Professor of the Practice of Visual Arts, Duke University, Durham, NC

2007-2014       Suntrust Endowed Professor of Art, North Carolina Central University, Durham, NC

1996-2007       Professor, Arizona State University, Tempe, AZ

2005-present Workshop Leader, Creative Capital, Professional Development for Artists, New York, NY

**SLECTED AWARDS**

2017    Joseph H. Hazen Rome Prize, American Academy, Rome, Italy

   Lifetime Achievement Award, Anyone Can Fly Foundation, Englewood, NJ

    Purchase Award, Hassam, Spiecher, Betts and Symons Fund, American Academy of Arts and Letters, New York, NY

2012    The Marie Walsh Sharpe Foundation Studio Program, one-year free studio space, Brooklyn, NY

2010    Distinguished Alumni Fellow, Pennsylvania State University, State College, PA

2004    Artist of the Year Award, Scottsdale Cultural Council, Scottsdale, AZ

2003    Louis Comfort Tiffany Award, New York, NY

   Distinguished Alumni Award, Penn State University, State College, PA

    Marie Walsh Sharpe Foundation, Studio Space for one year, Tribeca, NYC, NY

2002    Radcliffe Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

    Creative Capital, Project Grant, New York, NY

2001    John Simon Guggenheim Fellowship, New York, NY

2000    Anonymous Was a Woman Grant, New York, NY

**RESIDENCIES**

2017-18 American Academy in Rome, Rome, Italy.

2016    YADDO, Saratoga Springs, NY.

2014    McColl Center, Knight Fellow, Charlotte, NC.

2008     Pilchuck Glass School, Seattle, WA.

2007     YADDO, Saratoga Springs, NY.

2000    YADDO, Saratoga Springs, NY.

    Djerassi Artist Colony, Woodside, CA.

1995    The Headlands Center for the Arts. Sausalito, CA.

1994    The Atlantic Center for the Arts. Workshop conducted by Artist, Alex Katz. New Smyrna, FL.

1992    The Atlantic Center for the Arts. The African-American Experience (Assistant to Faith Ringgold, Scholarship), New Smyrna, FL.

**SELECTED BIBLIOGRAPHY**

2018    Russo, Richard, et al. *It Occurs to Me That I Am America: New Stories and Art.*Edited by Jonathan Santlofer, Simon & Schuster, 2018.

2017    Felder, Lynn, “Acclaimed artist opening exhibition at SECCA,” *Winston- Salem Journal*, The Arts, January 15, 2017, ppD1, D5.

   “What’s up this week in Charlotte’s visual arts?” *The Charlotte Observer*, Local Arts, January 11, 2017.

    Yang, Wendy, “The 14 artworks every Charlottean needs to see,” *The Charlotte Observer*, Local Arts, January 25, 2017.

    Sronce, Joel, “Artist Beverly McIver discovers a common peace,” *The NC Triad*, February 1, 2017.

2016    “Studio Tour: Beverly McIver, Durham,” by Susan Stafford Kelly,*Our State*, Travel & Culture, August 2016, p64.

    “Feel the Paint and the Emotion,” by Cliff Hocker, *The International Review of African American Art Plus*, iraa.museum.hamptonu.edu, May 30, 2016.

    “In *Dress Up, Speak Up* at 21c, Artists Unravel Clothing and Ornament into Identity Politics,” by Chris Vitiello, *INDY Week*, September 28, 2016.

2015    “Prof. Bev McIver on Painting, Family and Fragility,” *Duke Chronicle*, June 15, 2015.

2014    “A Life that is ‘Good and Scary and Joyous’,” *Duke Today*, September 16, 2014.

2013    “Being Beverly McIver,” by Chris Vitiello*, INDY Weekly*, Durham, NC, October 29, 2013.

    “Painter Beverly McIver Talks Clowns, Cindy Sherman and Breast Reduction Surgery,” by Priscilla Frank, *Huffington Post*, New York, NY, July 31, 2013.

2012    “Painting on a New Canvas,” by Penelope Green, *New York Times*, Home Section, New York, NY.

2011    “Top Ten Painters for 2011,” by Raphael Rubenstein, *Art in America*.

    “Painting and Parenting, Durham Artist Beverly McIver Lifts Curtain on Her life in Raising Renee,” by Chris Vitiello, *Independent Weekly*. Cover image.

2009    “The Postmodern Modernist: Robert Colescott (1925-2009),” *Art in America*.

2006     *Beverly McIver: Invisible Me*, Kent Gallery, New York, NY, 2006.

    Irving Sandler, *Beverly McIver and Photo-Expressionism*, Kent Gallery, New York, NY 2006.

2005    “Beverly McIver-Raising Renee,” By Kathryn M. Davis, *The Magazine*, Santa Fe, NM, April.

    “Her Clowning Glory,” by Michael Koster, *Pastiempo Magazine,* New Mexico, March 4-10.

   “A Painter Puts on A Mask to Reveal Herself,” by Michele Natale, *The News and Observer,* NC, Sunday, Visual Arts Section.

   “Artist-at-Large,” by Louis St. Lewis, *Metromagazine*, February.

*Seeing the Unspeakable, The Art of Kara Walker*. By Gwendolyn Dubois Shaw, Referencing McIver art on Pg. 35, Image Plate 4.

2004    “Face to Face,” *The Sacramento Bee*, Sacramento, CA, October 8, Scene Section.

   “Class Clown,” *Sacramento News and Entertainment Weekly*, Sacramento CA, October 7.

2003    “Facing Up to Disturbing Racial Stereotypes, Beverly McIver uses Blackface in her Art to Transform the ‘Mammy’ Myth*,*” *The Sun,* Baltimore, MD, March 9, Arts & Society.

2002    “Report From Arizona, Not a Mirage,” *Art in America*, December.

   “A Vivid, Painful Look into the Past of African Americans,” *Asheville Citizen-Times,*Asheville, NC, December 15, Arts Section.

   “Gallery does right thing in hanging ‘brave work’,” By Roberta Burnett, *The Arizona Republic,* Phoenix, AZ, June 21, Scottsdale Section.

2001    “ASU art professor honored with Guggenheim Fellowship,” By John Carlos Villani, *The Arizona Republic*, Phoenix, AZ, May 5. Arts section.

**VIDEOGRAPHY**

2018     [*Beverly McIver e il colore nero*](http://www.raiscuola.rai.it/articoli-programma-puntate/beverly-mciver-e-il-colore-nero/40789/default.aspx), RAI (Italian television network), Rome, Italy, 2018.

2012    Jordan, Jeane and Steven Asher, directors. *Raising Renee: A Promise is a Promise*. West City Films, 2011. HBO Documentaries: 2012-2015. Emmy nomination: Outstanding Arts and Culture Programming, 2013. Amazon Prime: 2017-currently streaming.

**SELECTED PROFESSIONAL ACTIVITIES**

2017    Juror, Adolf and Esther Gottlieb Foundation Grant, New York, NY.

2016    Juror, Art Prize: Pitch Night 2016, Durham, NC. Durham Pitch Night winner, Stacey Kirby, won Grand Prize, Art Prize, Grand Rapids, MI.

2015-17 Director, Marie Sharpe Walentas Studio Program Board of Directors, New York, NY.

2009    Panelist, 10 Year Celebration, Radcliffe Institute of Advanced Studies, Harvard Univ., Cambridge, MA.

2006    Panelist, “Portrait of a People”, Phillips Academy, Andover, MA.

2006-17 Director, The Corporation of YADDO Board of Directors, Saratoga Springs, NY.

2005    Panelist, “Hair Stories” 40 Acres Art Gallery, Sacramento, CA.

2003-08 Director, Penland School of Arts and Crafts Board of Directors, Penland, NC.

2003    Training through Creative Capital Inc. to teach workshops to artists, specifically marketing and public relations, January, March and April.

2002    Juror, Contemporary Forum Material Grants, Phoenix Art Museum, Phoenix, AZ.

2000    Panelist, Arizona Arts Commission Visual Arts, Phoenix, AZ.

**SELECTED LECTURES**

2018    Lecture, La Murate, Florence, Italy.

2017    Guest Speaker, Durham Academy, Durham, NC.

   Lecture, American Academy, Rome, Italy.

    Lecture, Rhode Island School of Design in Rome, Rome, Italy.

2016    Guest Speaker, 21c Museum Hotel, Durham, NC.

   Keynote Speaker, Teacher Workshop, Nasher Museum of Art at Duke University, Durham, NC.

2015    Speaker at CAA Annual Conference: “Tips on Professional Development.”

2014    Commencement Speaker, College of Art and Architecture, Pennsylvania State University.

    Keynote Speaker, Medical Conference, Planetree, Chicago, IL.

2012    Keynote Speaker, SEC, UNC-Greensboro, NC.

    Lecture at Montclair Museum of Art, Montclair, NJ.

    Lecture at Westmoreland College, Greensburg, PA.

    Lecture at Harvard Club, New York, NY.

2011    Lecture at Utah Valley University, Oren, UT.

2010    Lecture at Boulder Museum of Contemporary Art, Boulder, CO.

    Lecture at American University, Washington, DC.

2009    Lecture at Owens Community College, Toledo, OH.

    Lecture at UNC-Chapel Hill, NC.

2008    Guest Speaker, Women’s Art Institute, Minneapolis, MN.

    Lecture at NC State University, Raleigh, NC.

   Lecture at Greenhill Art Center, Greensboro, NC.

   Lecture at University of Texas at Austin, Austin, TX.

2007    Lecture at Minneapolis College of Arts and Design, Minneapolis, MN.

    Lecture at Reginald Lewis Museum, Baltimore, MD.

Lecture at University of Wisconsin Stout. Stout WI.

2006    Lecture at Memphis College of Art, Memphis, TN.

    Lecture at Phillips Academy, Andover, MA.

2005    Lecture at 40 Acres Art Gallery, Sacramento, CA.

2004    Lecture at Weatherspoon Museum of Art, Greensboro, NC.

2003    Lecture at SUNY-Purchase, Purchase, NY.

Lecture in Baltimore, MD at the Baltimore Museum of Art, MD.

   Lecture at The Radcliffe Institute of Advanced Studies in Cambridge, MA.

Lecture at The Harvard Club, New York, NY.