**Carola Bravo CV**

**EDUCATION**

**2016** PhD in Architecture. Central University of Venezuela. Caracas

**1998-2001** Master in Art History. Central University of Venezuela. Caracas

**1993-1994** Printmaking and drawing studies at "Ringling School of Art and Design". Sarasota. Florida. USA

**1985-1987** Bachelor of Science in Architecture with honors at "Philadelphia Colleges of the Arts," Pennsylvania. USA

**1982-1985** Architecture studies at the "Central University of Venezuela". Caracas

**1980**  Technical drawing studies at "Durhams Bussiness School". Austin. Texas. USA

**1978-79** Senior High School at "Saint Joseph Academy". Columbia. Pennsylvania. USA

**ACADEMIC WORK**

**1990-Present** Titular Professor, Chair of the Architecture School and Head of the Art Section at the Design, Architecture and Art Department, Simon Bolivar University in Caracas, Venezuela

**1996-2011** Chair of the Basic Design Studio of the School of Architecture at the José María Vargas University in Caracas.

**1990-1995** Founder and Director of “**hARTvest project”**. Art venture dedicated to promoting art appreciation via “immersive educational experiences”.

**SOLO EXHIBITIONS**

**2015** *Blurred Borders,*FROST- Patricia and Philip Frost Art Museum, Miami-USA  
**2014** *Legal Graffiti,*Zadok Gallery, Miami-USA  
**2013** *We are where we are not,*The Screening Room, Miami-USA  
**2011** *Intuitive Registry,*Fernando Zubillaga Gallery, Centro de Arte Los Galpones, Caracas, Venezuela

**2005** *Mutant Maps,*Central Gallery- Simón Bolívar University, Caracas, Venezuela  
*Maps,*Moro Gallery- Maracaibo-Venezuela  
**2001** *Imprecise Cartographies***,** Rómulo Gallegos Center for Latin American Studies, Celarg, Caracas, Venezuela   
*Cartographic Nature,*School of Art. Central University of Venezuela, Caracas  
**1999** *Patterns,*39 Gallery, Caracas, Venezuela  
**1995** *The Supported City,*Arri-Art Gallery, Caracas, Venezuela  
*Caracas 428,*Goverment Palace, Caracas, Venezuela  
**1992** *Collages***,** Delineo Gallery, Caracas, Venezuela

**SELECTED GROUP EXHIBITIONS**

**2017** *Public Intervention Projects,* Baking History exhibition, Bakehouse Art Complex, Miami, February

**2016** *Memory of Venezuela Series*, Drawing a Venezuelan map from memory,”

Miami Biennalle, Miami, September   
 *Gateways*, All Florida Invitational, Boca Raton Museum of Art, Florida, July

**2015** *Is there a peaceable kingdom somewhere?* ART Miami Fair, Miami, December   
 Sample Maps, Constructed identities, Histories we thought we recognized, Little Haiti Cultural Center, Miami, October   
 *Homesick Tears, Migration Dreams Series*: Wynwood Art Fair, Miami, February

**2014**  *Dismembered Perspectives*: Affective Architectures, Aluna Art Foundation, Miami, November   
 *Golden Scars and Rugged paths to freedom: Venezuela/Ukraine. Unexpected conversation*, Black Square Gallery, Miami, July  
 *Remembrances of Interama: Urbanism perceived and Interpreted*, Coral Gables Museum, Miami, February - March  
 *Heart Map: Paper Hearts*, Miami Dade College, Freedom Tower, Miami, February

**2013**  *Sample Maps: Global Caribbean V*, Little Haití Cultural Center, Miami, December

*Stratifications of perspectives*, Zadok Gallery, Miami-, December   
 *Panamá South Biennal*  
 *Sample Maps: Recently Acquir*ed, Bakehouse Art Complex, Miami, March

*Swept Space, Body, maps and territories. Personal Geographies*, Aluna Art Foundation, January   
 *Maps - Personal Cartograhy - Explosion Trace*, ENPEG La Esmeralda Gallery,

México, January

**2012**  *Sample Maps*, Ironside Design Complex, Miami, November-December  
 *Estrías Urbanas*, XVIII Quito Biennal, November   
 *Tree-maps: If a tree falls, a chain reaction...,* Bakehouse Art Complex, Miami, USA, November 2012

*Lunar Map: From Blonde to Brunnette but still curly*, Bakehouse Art Complex, Miami, USA, September

*Epicenters: Vista*, Maryland University, Maryland, USA, September   
 *Estrías: Transparencias*, Galería Art, Caracas, Venezuela, August   
 *Maps: Personal Cartography*, Cultural Institute of Aguascalientes, Mexico, June   
 *Floating Cubes*, Florida International University, And PIAG Museum, Miami, April   
 *Mural parque Gibran*, Altamira-Alcaldía de Chacao, Caracas, March

Estrías Laminadas: Melamina Masisa by C4-Masisa-Caracas-Venezuela- December

**2011**  *Swept Space I: Ciudad Volátil,* Chacao Cultural Center, Caracas, July 2  
 *Estrías Blancas*, IBEROAMERICAN ART FAIR- FIA 2011, Caracas, Venezuela, June

*Mutant Maps: Imagined Nature*, Banco Provincial Foundation, Caracas, Venezuela, May   
 *Mutant Maps: Espejo Visual*, Okyo Gallery, Caracas, Venezuela, April   
 *Urban Estrías*, Public urban Intervention, Barrio Unión, Alcaldía de Sucre, Venezuela, March

*Muir Glacier Map*, MIA- MIAMI INTERNATIONAL ART FAIR, Convention Center, Miami Beach, USA, January

**2010**  *Serie Glaciares*, Feria Iberoamericana de Arte- Fia 2010, Caracas, June   
 *Serie Estrías*, Arteamericas, Feria de Arte Latinoamericano, Miami, USA, May   
 *Glaciar en el Pico Bolívar*, 8 x 4” Exposición Colectiva, Galería Art Tepuy, Caracas, February

**2009** *Gráficos Lineales*, PINTA-NEW YORK THE CONTEMPORARY LATIN AMERICAN ART FAIR, Pier 92, New York City, USA, November   
 *Linear Memories*, Group Exhibit, Ideobox Art Space, Miami, USA October  
 *Deshielografía*, V Bienal de Maracaibo, *El Ambiente*, Museo de Arte de Maracaibo, Maracaibo, Venezuela, October

*Luna Flotante*, SUSPENDIDOS: Group Exhibit, Blasini Gallery, Caracas, Venezuela, July

*Glaciares Blanco y Negro*, IBEROAMERICAN ART FAIR- FIA 2009, Hotel Tamanaco- Caracas, Venezuela, June   
 *Mapas profundos,* CIRCUITO EN TRES DIMENSIONES, Exposición Colectiva: En homenaje a Reina Herrera y Cornelis Zitman, Central Art Gallery, Universidad Simón Bolívar, Caracas, Venezuela, May

*Mapas Blancos*, VII SALON DE ARTE HEBRAICA, Naturaleza, Salón Jerusalem Flora y Simy Murcian, Caracas, Venezuela, April

**2008** *Serie Mapas de Hielo II*, ARTBO 2008, BOGOTÁ INTERNATIONA ART FAIR, Corferias, Bogotá, Colombia, September -“Mingyong Glacier Map”: LAP - LATIN AMERICAN PAVILION- SHANGHAI ART FAIR- SHANGHAI MART- Shanghai, China- September 2008

*Feria Iberoamericana de arte*, FIA 2008, Caracas, Venezuela, June  
 *Mapa Monte Ararat*, VI SALON DE ARTE HEBRAICA, *El Arca de Noé*, Salón Jerusalem Flora y Simy Murcian, Caracas, Venezuela, April   
 *Recent Work*, Okyo Gallery, ARTEAMERICAS ART FAIR, THE LATIN AMERICAN ART F AIR Convention Center, Miami, March   
 *World Glacier Maps*, TRENDS 2008, ARTEAMERICAS ART FAIR, THE LATIN AMERICAN ART FAIR Convention Center, Miami, March   
 *DDHH Consumo Masivo II, CONFLUENCIAS*, Contemporary artists from Spain and Venezuela, Group Exhibit, Espacio Banesco, Caracas, Venezuela, March   
 *Horizontes*, Okyo Gallery, Caracas, Venezuela, March  
 *Eroffnung*, Frankfurt General Consulat, Frankfurt, Germany, January

**2007**  *DDHH Consumo Masivo I*, 32 SALON NACIONAL DE ARTE ARAGUA, Museo de Arte Contemporáneo de Maracay, Mario Abreu, Maracay, Venezuela, December   
 *Cartografía M esquina*, IX BIENAL NACIONAL DE ESCULTURA, Francisco Narvaéz, Museo de Arte Contemporáneo Francisco Narváz, Porlamar, Edo. Nueva Esparta, Venezuela, October

*Arqui 2007*, Okyo Gallery, Puerto Rico, October  
 *Estrías compuestas*, FIA 200, IBEROAMERICAN ART FAIR, Hotel Tamanaco, Caracas, Venezuela, June   
 *Mapas cuadrado*, HORIZONTES, Group Exhibit, Venezuelan Embassy, Frankfurt, Germany, May   
 *Mapa Lunar,* V SALON DE ARTE HEBRAICA, Uno x Uno, Salón Jerusalem Flora y Jimmy Murcian, Caracas, Venezuela, May   
 *Mapatados # II*, ARTEAMERICAS, THE LATIN AMERICAN ART FAIR, Miami Beach Convention Center, March   
 *Balelatina Preview*, 39 Gallery, Caracas, Venezuela, February

**2006**  *Estrías # III*, ARTBO 2006, BOGOTA INTERNATIONAL ART FAIR, Corferias, Bogotá, Colombia, September  
 *Mapatados # I*, FIA 2006, IBEROAMERICAN ART FAIR, Hotel Tamanaco, Caracas, Venezuela, June

*Estrías Par*, ESPACIOS RE-DIBUJADOS, 50 years of abstraction in Venezuela- Group Exhibit- Fundación Corp Group-Centro Cultural Caracas, Venezuela, April

*Estrías # II, TRES Y SEIS, NUEVE PROPUESTAS ESTETICAS*, Group Exhibit, Galería Universitaria de Arte, UCV, Caracas, Venezuela, March

**2005**  *Estrías # I*, 13 INSTRUMENTOS DE DIBUJO, Group Exhibit, Fundación Corp Group, Centro Cultural, Caracas, Venezuela, August   
 *Blanco/Blanco*, 1800 Gallery, Caracas, Venezuela, July   
 *Mapas Mutantes*, EXPOSICION INDIVIDUAL CAROLA BRAVO, Galería de Art, Universidad Simón Bolívar, Caracas, Venezuela, June

*Mapas-Huellas*, FIA 2005 IBEROAMERICAN ART FAIR, Hotel Tamanaco, Caracas, Venezuela, June   
 *Valores,* Subasta Inverunión, Fundación Cultural Chacao, March

*Diálogo Contínuo*, 39 Gallery, Caracas, Venezuela, February

**2004** *Cartografías Enfrentadas*, 62 SALON NACIONAL DE ARTE ARTURO MICHELENA, Ateneo de Valencia, Valencia, Venezuela, November   
 *Mapa de Agua, Una Mirada al lago: Group Exhibit*, Centro de Arte de Maracaibo Lya Bermúdez, Maracaibo, Venezuela, October

*Mapa de piedra*, I BIENAL DE ESCULTURA *TRAZOS*, En homenaje al maestro Francisco Narváez, Trazos Gallery, Caracas, Venezuela, October   
 *Nocturno en tres dimensiones*, Capuy Exhibition Hall, Caracas, Venezuela, April   
 Contest: *Protection piece for air conditioning equipment*, USB, Caracas, Venezuela, March

*Mapa íntimo*, MUTACIONES EN EL ESPACIO, Exposición Colectiva, Museo del Estado Miranda, Los Teques, Venezuela, September   
  *Mapas Germinado*, ESCULTURAS INTIMAS PARA UN ESPACIO PUBLICO, Fundación Banco Provincial, Caracas, Venezuela, March

*Por amor al arte*, J.Walter Thompson, Caracas, Venezuela, February

**2003**  *Cerrotopoboligrafia II*, ARTE VENEZOLANO DEL SIGLO XX, La Megaexposición, Exposición Colectiva, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela, November   
 *Mutant Avila*, II Art Salon 2003 ExxonMovil de Venezuela, *Venezuela Open Nature*, National Art Gallery, Caracas, Venezuela, June  
 *Mapas Mentales*, FIA 2003, IBEROAMERICAN ART FAIR, Hotel Tamanaco, Caracas, Venezuela, June

**2002**  *60 Arturo Michelena Salon*, Ateneo de Valencia- Valencia- Venezuela-October

*Xnrgia 2k2*, Studio Soto, Boston, USA, October   
 *Caribe Utópico*, V International Book Fair, Santo Domingo, República Dominicana, October

*35x70*, Grupo Li Gallery, Caracas, Venezuela, October  
 *References of art criteria,* Three dimensions in the Andrés Pérez Mujica Award, 1981-2001, Salón Michelena, Beaux Arts Museum, Caracas, Venezuela- September   
 *Happening Extremo V*, Alejandro Otero Museum, Caracas, Venezuela, September

*Islotes*, Integrarte, Las Mercedes en acción, Alcaldía de Baruta, August   
 *27th National Aragua Art Salon*, Mario Abreu Art Museum, Maracay, Venezuela, August   
 *Mapas*, IBEROAMERICAN ART FAIR, FIA 2002, Caracas, Venezuela, June   
 *Open Scar*, public monument, Alcaldía de Chacao, Altamira, Caraca, Venezuela, April

**2001**  *Small Format*, Los Galpones, Caracas, Venezuel, December  
 *Urban Intervention*, Mérida en los 50s, Fundación Danza T, Mérida, Venezuela, November

*Roxy’s Pocket Art*, Group Exhibition, 39 Gallery, Caracas, Venezuela, October   
 Homage to Caracas, 434 years of its foundation, Alcaldía Mayor de Caracas, Venezuela, July

*Dislocated Territory,* V Biannual Barro de América, Alejandro Otero Museum, Caracas, Venezuela, June  
 Iberoamerican Art Fair, FIA 2001, Caracas, Venezuela, June   
 *Underground,* FIA, June  
 *Artists at their Workshops*, Galpones de Los Chorros, Caracas, Venezuela, June Urban Intervention Performance, *Artizas Project,* Simon Bolivar University, Caracas, Venezuela, June

*Grapa Studio of Art*, Miami, Florida, February, 2001

**2000**  Mural at the Metropolitan University, Caracas, Venezuel, October

25th annual National Art Salon of Aragua, Contemporary Art Museum of Maracay Mario Abreu, September   
 *Michelena’s Twelve*, Banco Industrial, Caracas, Venezuela, August   
 *The Map project,* Rómulo Gallegos Center for Latin American Studies Caracas, CELARG, Venezuela, July

Iberoamerican Art Fair, Fia 2000, Caracas, Venezuela, July

*Artist Workshop LA LLAMA,* Tácata, First International workshop organized by Carola Bravo, Venezuela, June

*LA LLAM*A, Rómulo Gallegos Center for Latin American Studies, CELARG, Caracas, Venezuela, June

*Va Tech*, Arte Nr.2, Va tech Venezuela,Caracas, May   
 *Crossword puzzle*, Blasini Gallery, Caracas, Venezuela, February

**1999** *Moon Map*, II Biennalle dell' Arte Contemporanea de Florencia, Italy, December   
 *Earth, Pepsi and World, Young artista with Pepsi*, Carlos Cruz Diez Museum of Print and Design, Caracas, Venezuela, December

XIX Municipal Painting Salon, Galería Municipal de Arte, Maracay, October   
 *24th annual National Art Salon of Aragua*, Contemporary Art Museum of Maracay Mario Abreu, Venezuela, October   
 *Group Exhibition VIII*, Novartis of Venezuela, Caracas, Venezuela, October   
 *The green House*, A prize’s path, Rómulo Gallegos Center for Latin American Studies, Caracas, Venezuela, July   
 *Geovacuigrafía II*, 57th annual National Visual Arts Salon Arturo Michelena, Ateneo de Valencia, Venezuela, June

*Braziers International Artists Workshop*, London, UK, June   
 *Vendimia to remember*, Bodegas Pomar, Círculo de Dibujo, Caracas, Venezuela, February   
 *One for One is not foul play*, JWT, Caracas, Venezuela, May   
 *Urban Intervention,* Extreme Happening 4, Caracas, Venezuela, April   
 *25 x 25*, 39 Gallery, Caracas, Venezuela, April   
 *25 x 25*, Architecture Department, USB, Caracas, Venezuela, April   
 *Architects-Artists*, Architecture Department, USB, Caracas, Venezuela, March   
 *Crossword puzzle*, Julio Carmona exhibition Hall, Barquisimeto, Venezuela, January

**1998**  Group Exhibition: *Art School 20th Anniversary*, Unique Salon, UCV, University Art Gallery, Caracas, Venezuela, October   
 *Harvest 98*, Grupo Li Art Center, Caracas, Venezuela, October   
 *II Biannual National Landscape Salon*, Contemporary Art Museum of Maracay Mario Abreu, Venezuela, September

*56 Annual National Visual Arts Salon Arturo Michelena*, Ateneo de Valencia, Venezuela, June

*Image Variations,* Ateneo de Caracas Venezuela, May  
 *23th annual National Art Salon of Aragua*, Contemporary Art Museum of Maracay Mario Abreu, Venezuela, April

**1997** *V Guayana Biannual*, Modern Art Museum Jesús Soto, Ciudad Bolívar, Venezuela, November

*Colectiva 97*, Graphic Arts Taller, El Hatillo, Caracas, Venezuela, November  
 *III Pirelli Young Artists Salon*, Contemporary Art Museum, Caracas Sofía Imber, Venezuela, October

V Christian Dior Visual Arts Biannual, Centro Cultural Consolidado, Caracas, September   
 *Delta Project, Everyday’s Oil*, Fia 97, Iberoamerican Art Fair, Caracas, Venezuela, July  
 *Art in three dimensions*, JWT, Caracas, Venezuela, June   
 *The Avila once again*, D'Museo Gallery, Caracas, Venezuela, May

**1996**  I Biannual Landscape National Salon, Contemporary Art Museum of Maracay Mario Abreu, Venezuela, September   
 LIV Annual National Visual Arts Salon Arturo Michelena, Ateneo de Valencia, Venezuela, June

**1995**  *II Pirelli Young artists Salon,* Contemporary Art Museum of Caracas Sofía Imber, Venezuela, September

*Venezuelan women presence through artistic expression*, Wang Fung gallery of Art, Beijing, China, September

*Urban Intervention*, The Hatillo Art Circuit, Caracas, Venezuela, July   
 *LIII Annual National Visual Arts Salon Arturo Michelena*, Ateneo de Valencia, Venezuela, June

*Only Angels,* El Galpón, Espacio Expositivo, Caracas, Venezuela, January   
 *Group Exhibition III*, El Thaller de Artes Gráficas, Caracas, Venezuela, January   
 Friends Share V, Uno Gallery, Caracas, Venezuela, January

**1994** Mixed Media, Alternativa Gallery, Caracas, Venezuela.  
 *VIII Biannual of Graphic Miniatures*, Taga, Caracas, Venezuela  
 *VII Biannual Drawing Salon*, Alejandro Otero Museum, Caracas, Venezuela

**AWARDS/COMPETITIONS/FELLOWSHIPS**

**2016** Miami Dade Art in Public Places Competition-Royal Caribbean’s Innovation Lab  
**2014** Honorable Mention Public Intervention**,** XI Architecture National Biennale- Caracas, Venezuela  
**2007** Premio Iacene**,** National Sculpture Biennale Francisco Narváez, Porlamar- Venezuela  
**2003** Honorable Mention Exxon Mobil Salon,National Art Gallery, Caracas, Venezuela  
**2002** Premio Iván Petrovskyat the 60th annual National Visual Arts Salon Arturo Michelena, Venezuela

**2000** La Llama International Residency,Tacata, Venezuela

**1999** Gran Premio**,** 24th annual National Art Salon of Aragua, Venezuela  
Premio Andrés Pérez Mujica**,** at the 57th annual National Visual Arts Salon Arturo Michelena, Venezuela

Premio Lorenzo Il Magníficoat the II Biennale Internazionale dell'Arte Contemporanea, Florence, Italy

Triangle Arts Trust International Residency, London, England

**1987** First Place, Rouse Award,Philadelphia Colleges of the Arts. Pennsylvania, USA  
**1986** Honorable Mention Kenneth Parker Award,Philadelphia Colleges of the Arts, Pennsylvania, USA

**ART IN PUBLIC PLACES**

**2017** *Deep Roots Map*, floor installation for Pinecrest Gardens, Cypress Hall, Pinecrest, Florida   
 *Engaging Urban Lines*, Mural for Banyan Street Building, Brickell, Miami, Florida

*Wave of ideas*, Floor installation and Video Walls for Royal Caribbean Cruise *Line’s Innovation Lab*, Miami Port, Miami   
 *Deep Roots*, Floor Installation for Pinecrest Gardens Cypress Hall, Miami, March  
 Engaging Urban Lines, Mural for Banyan Street building, Brickell, Miami, April

**2013**  *Topo Map*, Bienal del Sur de Panamá, South Panamá Biennalle, Panamá City

**2012**  *Mural Gibran Park*, Altamira-Chacao Municipality Government, Caracas, March   
 *Urban Estrías*, Public urban Intervention, Barrio Unión, Sucre Municipality Government, Caracas, Venezuela, May 2011-March 2012

**2009**  *Deep Maps*, Circuito en tres dimensiones, public intervention, Universidad Simón Bolívar, Caracas, Venezuela, May  
**2002** *Islotes,* Integrarte, Las Mercedes en acción, Baruta Municipality government, August 2002

*Open Scar*, public monument, Chacao Municipality government, Altamira, Caraca, Venezuela, April

**2001**  *Urban Intervention*, Mérida en los 50s, Fundación Danza T, Mérida, Venezuela, November

*Urban Intervention*, Project Artizas, Simon Bolivar University, Caracas, Venezuela, June

**1999** *Urban Intervention*, Extreme Happening 4, Caracas, Venezuela, April

*Mural Pepsi*, Metropolitan University Caracas, Venezuela, June

**1995**  *Urban Intervention*, The Hatillo Art Circuit, Caracas, Venezuela, July

**MUSEUMS AND COLLECTIONS**

Royal Caribbean Cruise Line/ Anthem of the Seas  
Royal Caribbean Cruise Line Innovation Lab-Miami-USA

Pinecrest Gardens Collection-Pinecrest Florida-USA  
Banyan Street Collection-Brickell-Miami-USA  
Bernice Steinbaum’s Collection-Miami-USA  
Miami Dade College-Miami-USA  
Banco Mercantil Foundation. Caracas, Venezuela  
Chacao Cultural Foundation. Caracas, Venezuela  
ING Bank. Caracas, Venezuela  
Banesco. Caracas, Venezuela  
Goverment Palace. Caracas, Venezuela  
Contemporary Art Museum Mario Abreu. Maracay, Venezuela

Lya Bermúdez Museum-Maracaibo- Venezuela  
Ateneo de Valencia, Venezuela  
Metropolitan University. Caracas, Venezuela  
Etiqueta Magazine. Caracas, Venezuela  
Art Nexus Foundation. Bogotá, Colombia  
Wang Fung Gallery of Art. Beijing, China Popular Republic

**GALLERY OF RECORD**

Bernice Steinbaum Gallery