**Maria Magdalena Campos-Pons**

**EDUCATION**

1988 Massachusetts College of Art, Painting, Media Arts, Boston, MA

1985 Higher Institute of Art (ISA), Painting, Havana, Cuba

1980 National School of Art, Havana, Cuba

**SOLO EXHIBITIONS**

2018 *Like the Lonely Traveler: Video Works by Maria Magdalena Campos-Pons*, Visual Arts Center, The University of Texas at Austin, TX

*Notes on Sugar: Works by Maria Magdalena Campos-Pons*, Christian Green Gallery,

The University of Texas at Austin, Austin TX

2017 *documenta 14*, Athens School of Fine Arts and Kulturzentrun Schlachthof, Kassel

2016 *Alchemy of the Soul, Elixir of the Spirits*, Peabody Essex Museum, Salem, MA

*Identify: Performance Art as Portraiture*, National Portrait Gallery, Smithsonian, Washington, DC

2013 *Maria M Campos-Pons Federico*, Luger Gallery, Milan, Italy

*Transparency MMCO*, Galleria Luca Tommasi, Monza, Italy

*Maria Magdalena Campos-Pons & Neil Leonard*, Stoyanov Gallery, New York, NY

*Songs of Freedom*, Zadok Gallery, Miami FL

*Venice Biennale*, San Marco, Venice Italy (June-November)

2012 *Mama Reciprocal Energy*, Vanderbilt University Museum, Nashville, TN

*1478 MB*, Galeria Latinoamericana de la Casa de las Americas, Havana, Cuba

*12th Havana Biennial*, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba

2011 *What My Mother Told Me: The Art of MMCP*, Harvey B. Gantt Center, Charlotte, NC

*Journeys*, The First Center for the Visual Arts at Gordon Contemporary, Brooklyn Museum, NY

2009 *Wet Feet/Dry Eyes*, Columbia College Chicago Glass Curtain Gallery

*The Other Side* Julie Saul Gallery, New York, NY

2008 *Dreaming of an Island*, Spelman College Museum of Fine Art

2007 *Everything is Separated by Water*Indianapolis Museum of Art

2005 *Dreaming Now*, The Rose Art Museum of Brandeis University, Waltham, MA

2004 *Elevata*, Howard Yezerski Gallery, Boston, MA

2003 *Interiority or Hill Sided Moon*, La Marrana, Montemarcello, Italy

*One Thousand Ways to Say Goodbye*, Henie Onstad, Kunstsenter, Oslo, Norway

2002 *M.M. Campos-Pons*, Gallery Pack, Milan, Italy

2001 *Nesting,* Schneider Gallery, Chicago, IL

2000 *Nesting*, Howard Yezerski Gallery, Boston, MA

1999-2000 *Meanwhile the Girls Were Playing*, MIT List Visual Arts Center Cambridge, MA

1998 *Unfolding Desires*, Hallwalls, Buffalo, NY

*Spoken Softly with Mama*, National Gallery of Canada, Ottowa, Canada

*History of People. . . Part I, "A Town Portrait*," Lehman College, NJ

1997 *M.M. Campos-Pons, Sustenance*, Martha Schneider Gallery, Chicago, IL

*Abridor de Caminos*, Martha Schneider Gallery, Chicago, IL

*M.M. Campos-Pons, New Work*, Ambrosino Gallery, Coral Gables, FL

*When I am not Here. Estoy Alla*, The Photographers Gallery, Saskatoon, Canada

*When I am not Here. Estoy Alla*, The Caribbean Cultural Center, New York, NY

1996 *M.M. Campos-Pons*, New Work, Martha Schneider Gallery, Chicago, IL

1994 *History of People Who Were Not Heroes. . .* , Bunting Institute of Radcliffe College

*Recent Work*, Miami Dade Community College, Gallery North, FL

1993 *Let me Tell You*, INTAR, Latin American Gallery, New York, NY

*Racially Inscribed Body*, Akin Gallery, Boston, MA

1992 *Como el Cuerpo de un Hombre es un Arbol /How the Body of a Person is a*

*Tree,* Gallery La Centrale/Powerhouse, Montreal, Canada

1991 *Amuletos/Amulets*, Burnaby Art Gallery, B.C., Canada

*Sangre Negra/Black Blood*, Gallery Burning, Montreal, Canada

*A Woman at the border/Una Mujer en la Frontera*, SOHO 20 Gallery, New York, NY

1990 *A Woman at the Border/Una Mujer en la Frontera*, Presentation Room JPL Building, Banff

C*e*ntre for the Arts, Canada Embassy Cultural House, London, Ontario, Canada

1989 *Isla/Island*, Castillo de la Fuerza/Castle of Royal Force, Havana, Cuba

1988 *Erotic Garden or Some Annotations on Hypocrisy/Jardin Erotico*, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

1985 *Acoplamientos/Coupling*, Gallery L, Havana, Cuba

**GROUP EXHIBITIONS**

2019 *Hey Look Us Over*, Bernice Steinbaum Gallery, Miami, FL

2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY. NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL

*In Their Own Form*, Museum of Contemporary Photography, Chicago, IL

*All That You Have Is Your Soul*, FACTION, Harlem, NY

*Albert Chong, Andrea Chung and María Magdalena Campos-Pons*, moderated by Lok Siu, California African American Museum, Los Angeles, CA

2017 *Matanzas Sound Map*, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA

*Circles and Circuits II: Contemporary Chinese Caribbean Art*, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA

*Prospect.4 Triennial*, New Orleans, LA

2014 *3rd Biennale Bahia Museum of Archive*, San Salvador Bahia, Brazil

*Remedios Performance*, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY *Herland*, Deutsche Bank Collection, New York, NY

*Garden of Eden*, Museum of Biblical Image, New York, NY

*Third Space: Inventing the Possible*, MOCA, Miami, FL

*Chosen,* Jewish Museum, Miami, FL

*One Language is not Enough*, Fitchburg Art Museum, Fitchburg, MA

*Selections from the Collection Cooper Gallery Inaugural Exhibition*, Harvard University, Cambridge, MA

2013 *Llego FeFa Vis a Vis*, Art Miami Fair, Zadok Gallery, Miami, FL, USA

*53+1=54+1=55. Letter of the Year*, The 55th Venice Biennial Venice, Venice, Italy

*Nuestra America,* The Smithsonian Museum, Washington, DC

*Puentes,* Helen Day Art Center, Stowe, VT

*Cuba in the World*, The Rubin Collection, Queens, NY

*Behind The Wall*, 8th Floor Gallery, New York, NY

*Contemporary Collection*, Museum of Fine Arts, Boston, MA

2012 *Llega Fefa 11th Havana Biennial*, Wifredo Lam Center, Havana, Cuba

*Storytellers*, Sternersen Museum, Oslo, Norway

*Banco de la Republica*, Bogota, Colombia

*Contemporary Collection*, Sackler Museum, Harvard University, Cambridge, MA

*La Pelle Che Abito*, Galleria Pack, Milan, Italy

*Il Fuoco Della Natura*, Salone Degli Incanti, Trieste, Italy

*Queloides*, Dubois Institute, Harvard University, Cambridge, MA

2011 *Group Show*, Bernice Steinbaum Gallery, Miami, FL

*Queloides*, Mattress Factory, Pittsburgh, PA

2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England

2009 *Off the Beaten Path: Violence, Women and Art*, Stenersen Museum, Oslo, Norway

*NeoHooDoo: Art for a Forgotten Faith*, P.S.1 MoMA, Long Island City, NY

*Continents,* Spazio Paraggi Apres, Paris, France

2008 *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970 Contemporary Arts* Museum Houston, Houston, TX

*Art for a forgotten faith,* Contemporary Art Center

*The Third Guangzhou Triennial*, The Guangdong Museum of Art, Guangzhou, China

2007 *The Color line Jach* Shainman Gallery

*Port City: On Mobility and Exchange*, Arnolfini, Bristol, England

2006 *2° Bienal Internacional de Arte Contemporaneo de Sevilla*, Centro Andaluz

de Arte Contemporaneo y Reales Atarazanas, Seville, Spain

*Waiting List-Time and Transition*, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia

*Retratos: 2,000 Years of Latin American Portraits*, Smithsonian Museum, Washington, DC

Madonna Blekinge Museum, Karlskrona, Sweden

*Oltre Lilith*, Scuderie Aldobrandini, Frascati, Italy

2005 *Getting Emotional*, the Institute of Contemporary Art, Boston, MA

*Pan African Exhibition of Contemporary Art*, Museum of Modern Art Salvador, Bahia, Brazil

*RAMPA - Signaling New Latin American Art Initiatives*, Tempe, AZ

*Some Color: A Color Photography Exhibition*, Howard Yezerski Gallery, Boston, MA

*Dreaming Now,* The Rose Museum, Brandeis Waltham, MA

*Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, New York, NY

*Dispersed*, Museum of the African Diaspora, San Francisco, CA

2004 *Dak’Art Biennial of Contemporary African Art*, 6th Edition, Dakar, Senegal

*Talking Pictures: Photographs by Maria Magdalena Campos Pons and Elizabeth Cerejido,*

Bernice Steinbaum Gallery, Miami, FL

*Visualizing Diaspora/Constructing Self*, Gallery Artists Studio Projects, Brookline, MA

2003 *De lo que soy/Of what I am*, Lehman College Art Gallery, Bronx, NY

*Remberance Fields*, Echigo-Tsumari Art Triennial, Japan

Howard Yezerski Gallery, Boston MA

*Inside/Outside*, Charlotte and Philip Hanes Art Gallery, Wake Forest University

*Only Skin Deep,* ICP, New York

*Art Fair*, Galleria Pack, Chicago, IL

2002 *Art Through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway

*Portrait as Performance*, Hand Workshop Art Center, Richmond, VA

*Desde el Cuerpo*, Alegoria de lo Femenino Museo de Bellas Artes, Caracas, Venezuela

*Ritual Acts Videos by Women*, DeCordova Museum, Lincoln, MA

*Crossing/Traverse*, National Gallery of Canada, Ottawa, Canada

2001 *Authentic/Ex-centric: Africa in and Out Africa*, 49th Venice Biennale, Venice, Italy

*Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*Museum Eki*, Kyoto; Tkamatsu City Museum of Art Japan

*Museum of Contemporary Art*, Sapporo, Japan

2000 *Tokyo Metropolitan Museum of Photography*, Tokyo, Japan

*Visibility*, Museum of Contemporary Art, Baltimore, MD

*Ackland Art Museum*, The University of North Carolina at Chapel Hill, NC

*Davis Museum and Cultural Center*, Wellesley College, MA

*The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists*, DC Moore Gallery, NY

*The Rutgers Center for Innovative Print & Paper Annual Exhibition*, NB, NJ,

*Religion,* Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, NH

1999 *Liverpool Biennial of Contemporary Art*, Liverpool, UK

*Uncommon Perspectives*, South Shore Art Center, Cohasset, MA

*Spirit Manifest, Religious Imagery in Current Boston Art*, Gallery NAGA, Boston, MA

1998 *Desde el Cuerpo*, Alegoria de lo Femenino, Museo de Bellas Artes, Caracas, Venezuela

*Ritual Acts Videos by Women*, Decordova Museum, MA

*Croosing/Traversee*, National Gallery of Canada, Ottowa, Canada

1997 *Trade Routes,* Johannesburg Biennale, Johannesburg, South Africa

*Invasion*, Saaremaa Biennale, Kuressaare, Estonia

*Caribbean Vision: Contemporary Painting & Sculpture*, Smithsonian, Washington DC

*The Constructed Photograph*, Addison Gallery of American Art, Philips Academy, Ma

*The Portrait as Object / The Figure as Ground*, Howard Yezerski Gallery, Boston, MA

*Caribbean Visions: Contemporary Painting and Sculpture*, Wadsworth Atheneum, CT

1996 *Skin, M.M. Campos-Pons & Sandy Slone*, Crieger/Dane Gallery, Boston, MA

*Grifu,* Campos-Pons, Carlos Cardenas, Tomas Esson, C.M.A.C., Cambridge, MA

*Latin American Artists*, DNA Gallery, Provincetown, MA

*Caribbean Visions: Contemporary Painting and Sculpture*, Center for the Fine Arts, FL

*Witness*, Leonard & Bina Ellen Art Gallery, Montreal Quebec, Edmontan Art Gallery, Alberta, Dunlop Art Gallery, Regina, Saskatchewan, Canada,

*Southeast Museum of Photography*, Daytona Beach, FL

*Latin American Women Artists, 1915 - 1995*, Denver Art Museum, Denver, CO

*National Museum of Women in the Arts*, Washington DC, Center for the Fine Arts, Miami, FL

*My Magic Pours Secret Libations*, Museum of Fine Arts, Florida State University, Fl

1995 *Latin American Women Artists, 1915 - 1995*, Milwaukee Art Museum, Phoenix Art Museum, NM

*Cuba, La Isla Posible,* Centre de Cultura Contemporania, Barcelona, Spain

*Human/Nature*, The New Museum of Contemporary Art, New York, NY

1994 *Rejoining the Spiritual: The Land in Latin American Art*, The Maryland Institute College of Art, Baltimore, MD

*Fotofest,* International Festival of Photography, George R. Brown Convention Center, TX

*Transcending the Borders of Memory*, Norton Gallery & School of Art, FL

1993 *Trade Routes*, The New Museum of Contemporary Art, NY

*Witness*, Presentation House Gallery, North Vancouver, Canada

*Seventh Triennial Exhibition*, Fuller Museum of Art, Brockton, MA

*Memos for the Next Millennium*, Boston Center for the Arts & the Space, Boston, MA

*4 Artists Edition*, The Space, Boston, MA

*The Year of the White Bear*, (a project of Guillermo Gomez Pena/Coco Fusco), Mexican Fine Arts Center Museum, Chicago, IL, Otis School of Art and Design, Los Angeles, CA

*El Corazon Sangrante/The Bleeding Heart*, Fundacion Museo de Bellas Artes, Caracas, Venezuela

1992 *Ways to See: New Art from Massachusetts*, Institute of Contemporary Art, Boston, MA

*The Year of the White Bear*, The Walker Center for the Arts, Minneapolis, MN

*Our View of Struggle*, Gallery 44, Center for Contemporary Photographs, Toronto, Canada

*Ethos*, The York Quay Gallery, Harbor Front, Toronto, Canada

*El Corazon Sangrante/The Bleeding Heart*, Contemporary Art Museum, Houston, TX, Institute of  Contemporary Art, Philadelphia, PA, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, Newport Harbor Art Museum, CA

1991 *Africa in America*, Traveling Show from 4th Biennial of Havana, Spain

*IV Biennial de La Havana*, National Museum of Fine Arts, Havana

*El Corazon Sangrante/The Bleeding Heart*, Institute of Contemporary Art, Boston, MA

*Senki Sem Sziget/No Man is an Island*, Ernst Muzeum, Budapest, Hungary

1990 *Cuba OK*, Stadische Kunsthalle, Dusseldorf, Germany

*No Man is an Island: Young Cuban Art*, Porin Taidesmuseo, Finland, Flaffy Palace, Vienna, Austria

*The Sculptural Object*, Center for the Development of Visual Art, Havana, Cuba

*Contemporary Art from Havana*, Contemporary Art Museum of Sevilla, Spain

1989 *Contemporary Art from Havana*, Riverside Studios, London, UK, Aberstwyth Arts Centre, Dyfed, Wales

*Made in Havana*, Museum of Contemporary Art, Brisborne, Australia

*Raices en Acción*, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, North Lima Art Museum,  Peru, Museum of Modern Art, Caracas, Venezuela

*Lo Erótico en el Arte*, University of Havana, III Biennial of Havana, Cuba

1988 *Made in Havana*, Art Gallery of New South Wales, Sidney, Australian Center for Contemporary Art,  Melbourne, Australia

*Raices en Acción Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists*, Museum of Art Carrillo  Gil, Mexico

*Havana in Madrid*, Centro Cultural de la Villa, Madrid, Spain

*Exhibition of Cuban Painting*, House of Culture, Ibn Khaldoun, Tunisia, Africa

*Signs of Transition: 80's Art from Cuba*, MOCHA, New York, Maris Gallery, Westfield State College

*Cuban Art in Boston*, Massachusetts College of Art, Boston, MA

*Creadoras Cubanas/Cuban Woman Creators*, National Museum of Fine Arts, Havana, Cuba

*Contemporary Cuban Art*, GalleryTetriakov, Moscow, Russia

1987 *The Love*, National Museum of Fine Arts, Havana, Cuba

*Veintitantos Abriles*, Havana Gallery, Havana, Cuba

*Aire Fresco / Fresh Air*, Fund of Good Culture, Havana, Cuba

1986 *Africa Inside Cuba 6 Fine Artists*, Wifredo Lam Center, Havana, Cuba,

*National Museum of Anthropology*, Luanda, Angola

*18th International Painting Competition*, Cagnes Sur Mer, France

*10 del ISA*, National Museum of Fine Arts, Havana, Cuba

*ARA OKO*, Museum of Guanabacoa, 2nd Havana Biennial, Cuba

1984 *13 of March Exhibition*, University of Havana, Cuba

*Salon III of Small Formats*, Gallery L, Havana, Cuba

*Higher Institute of Fine Arts Exhibition*, First Havana Biennial, Cuba

1983 *13th of March Exhibition*, University of Havana, Cuba

1982 *Four Young Creators*, Museum of Fine Arts, Havana, Cuba

**COLLECTIONS AND ARTISTS TALKS**

2004 Painting in the Age of Media, WAC, National Conference Boston, MA

Mass College of Art (visiting artist)

2000 Concordia University (visiting artist), Motnreal Canada

Gass 30 Conference Urban Glass, New York, NY

Mills College (visiting artist), Oakland, CA

Syracuse University (visiting artist), Syracuse, NY

Fort Point Channel Gallery, Boston, MA

Isabella Stewart Gardner Museum, Boston, MA

Tufts University Art Gallery, Boston, MA

1999 MIT List Visual Arts Center, Cambridge, MA

Suffolk University, Boston, MA

Women of the Caribbean Diaspora. A Literary, Cultural, and Historical Perspective. Loyola College, MD

Artist on Artist Talk. Kerry James Marshal, Institute of Contemporary Art, Boston, MA

1998 Envision the Future: Installation Art From Then to Now. â€œUsing the Future: Technology & Installation Art, Worcester Art Museum, MA

Engendering Excellence, Radcliffe College, Harvard University, Boston, MA

Culture of Empire / Culture of Resistance, The School of the Art Institute of Chicago, IL

Exile, Campos-Pons, Sterbak, Maestro, Papastergiadis, National Gallery of Canada, Ottowa

From Painting to Media, from Here to There, Krannert Art Museum, Champaign, IL

Video View Points, Titus Theater, The Museum of Modern Art, NY

1997 From Painting to Media, From Here to There, Carnegie Mellon University Pittsburg, PA

Artist on Gallery Talk, Gothic, Institute of Contemporary Art, Boston, MA

ArtTable, Coming to America and Beyond Sherin Netshar, Komad & M, The Drawing Center, NY

The Addison Gallery of American Art (visiting artist), Phillips Academy, Andover, MA

Fine Arts Department University of Saskatchewan (visiting artist), Saskatoon, Canada On Beauty,Desire, The School of the Museum of Fine Arts, Boston,  MA

1995 Fine Arts Work Center (visiting artist), Boston MA

Phoenix Art Museum (visiting artist), AZ

Denver Museum of Americas (visiting artist), CO

1994 Institute of Contemporary Art, Boston, MA (panel: Thinking About Boston)

1993 UMASS Dartmouth, Honor Lectures, M. M. Campos-Pons & Ellen Rothemberg, MA

Middlebury College of Art (visiting college), VT

WAC, Bunting Institute, Boston, MA

1992 Displacements Curatorial project , Institute of Contemporary Art, Boston, MA

Gallery La Centrale / Powerhouse Montreal, Canada

Concordia University, Montrial, Canada

1991 Annual Meeting of Canadian University, Kingston, Ontario, Canada (Panel: The Shaping of Home: The Latin American Presence in the Visual Art in Canada)

Burnaby Art Gallery, B.C. Canada

1990 Nova Scotia College of Art and Design, Halifax, Canada (visiting artist)

Concordia University, Montreal, Canada (visiting artist)

Ontario College of Art, Toronto, Canada (visiting artist)

Fanshage College, London, Canada (visiting artist)

Simon Frasier University & Satellite Exchange / Video Inn, Vancouver, Canada (visiting artist)

The University of Western, Ontario, Canada (visiting artist)

The Banff Centre, Alberta, Canada (artist in residence)

1989 Riverside Studios, London, England (visiting artist)

University of Havana, Cuba & National Museum of Fine Arts, Havana, Cuba

Alejo Carpentier Cultural Center, Havana, Cuba

1988 Wilfredo Lam Center, Havana Cuba

Massachusetts College of Art, Boston, MA

Brown University, Providence, RI

Museum of Contemporary Hispanic Art, New York, NY

**PERMANENT COLLECTIONS**

21C Museum, Louisville, KY

Blanton Museum of Art, Miami, FL

Center for the Development of Visual Arts, Havana, Cuba

Casa de Las Americas, Havana, Cuba

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

De Cordova Museum, Lincoln, MA

Fort Lauderdale Museum of Arts, Fortlauderdale, FL

The Ford Foundation, New York, NY

High Museum of Art, Atlanta, GA

Jordan Schnitzer Museum of Art, The University of Oregon, Eugene, OR

La Marrana Arte, Ambientale, Italy

Ludwig Forum for International Art, Aachen, Germany

Miami Art Museum, Miami, FL

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Museum of Fine Arts Havana, Cuba

Neue Galerie, Kassel, Germany

Peabody Essex Museum, Salem, MA

Perez Art Museum, Miami, FL

Polaroid Collection, Boston, MA

Rutgers University Center for Innovative Print and Paper, NJ

Smith College Museum, North Hampton, MA

Spellman College Museum of Fine Arts, Atlanta, GA

The Art Institute of Chicago, Chicago, IL

The Bass Museum of Art, Miami, FL

The Fogg Museum Harvard University, Cambridge, MA

The Good Culture Fund, Havana, Cuba

The MacArthur Foundation, Chicago, IL

The Museum of Contemporary Art, Tokyo, Japan

The Museum of the National Center of African American Artists, Boston, MA

The National Gallery of Canada, Ottawa, Canada

The Norton Museum, West Palm Beach, FL

The Victoria and Albert Museum, London, UK

The Whitney Museum of American Art, New York, NY

Tufts University, Medford, MA

Vancouver Art Gallery, Vancouver, Canada

Vanderbilt University Museum of Art, Nashville, TN

Worcester Art Museum, Worcester, MA

**AWARDS AND FELLOWSHIPS**

2019 Artist-Curator, 13th Havana Art Biennial

2018 Cornelius Vanderbilt Chair, TN

The Montalvo Award for Visual Arts, CA

2016 The Rauschenberg Fellowship, NY/FL

2015 100 Leading Global Thinkers, Foreign Policy, Washington DC

Excellence in Teaching Award SMFA Boston MA US

2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN

Prospectus to the Nation Artist in Context, Cambridge, MA

2012 Woman of Color Award, Boston, MA

2011 Women of Courage Honoree, La Alianza Hispana, Boston, MA

2007 The Rappaport Prize, The Jerome Lyle Rappaport Charitable Foundation

2004 The Artist Resource Foundation, MA

2002 LEF Foundation, Cambridge, MA

2000 Polaroid Artist Support Program, Boston, MA

1997 The Louis Comfort Tiffany Foundation Grant, NY

Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada

Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ

Polaroid Artist Support Program, Boston, MA

1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts Castle Hill, MA

Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia

Fellowship Installation / Interactive Category, NY

1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT

BAM, Visual Artist Initiative, finalist

Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA

New England Foundation for the Arts, Regional Fellowship, MA

1992 Foreign Visiting Artist Grant, Media Arts, Canada Council

Painting Fellowship, The Banff Centre, Alberta, Canada

1990 Painting Fellowship, The Banff Centre, Alberta, Canada

1989 Medal of Honor, City of Guanabacoa, Cuba

1986 Honorary Mention XVII International Festival of Painting, Cagnes Sur Mer, France

1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba

1983 Mention, Painting 13th of March Competition, University of Havana, Cuba

**PERFORMANCE / MULTIMEDIA**

1998 Art in General, New York, NY

1996 Letter to My Mother, (live performance, 45 minutes), The National Museum of Women in the Arts, Washington DC

1995 Colloquium Room, The Bunting Institute of Radcliffe College, Cambridge, MA

Norton Gallery of Art, West Palm Beach, FL

Foto Fest, George Brown Convention Center, Houston, TX

The Seven Powers Come by the Sea, (live performance 30 minutes), Miami Dade Community College,  Gallery North, Miami, FL

1993 La Voz del Silencio / The Voice of Silence, (live performance, 3 hours), The Space, Boston, MA

Sagrado / Sacred Bath, (video, 30 minutes), INTAR Latin American Gallery, New York, NY, Bunting Institute of Radcliffe College, Cambridge, MA

1992 The Seven Powers Come by the Sea, (live performance, 1 hour), Institute of Contemporary Art, Boston,  MA

La Voz del Silencio / The Voice of Silence, (live performance, 3 hours), Gallery La Centrale / Powerhouse, Montreal, Canada

1991 Sagrado / Sacred Bath, ( video, 30 minutes), Commissioned by the Western front Society,   Vancouver, Canada

1990 Rito de Iniciacion /Rite of Initiation, (Film, Boston), Banff Centre for the Arts, Alberta & Satellite   Exchange / Video Inn, Vancouver, Canada, Ontario College of Art,Toronto, Canada

1988 Rito de Iniciacion /  Rite of Initiation, (Film, Boston), Film Society, Massachusetts College of Art, Boston,   MA, Collective for Living Cinema, NY, IV International

Electroacoustic Music Festival, Varadero, Cuba, Department of Afro American Studies, Yale University, CT, Center Wifredo Lam, Higher Institute of Art, Havana, Cuba

1986 Art and Sex Conference, (installation), Garden of NEAC, Havana, Cuba

**ACADEMIC EXPERIENCE & EMPLOYMENT**

2001 Professor, Installation / Painting, The School of the Museum of Fine Arts, Boston, MA

1997 Visiting Professor, Painting, The School of the Museum of Fine Arts, Boston, MA

1996 Visiting Professor, 3d and installation seminar, Massachusetts College of Art, Boston, MA

Juror, National Exhibition WAC, Transforming Tradition, Boston, MA

1995 Visiting Professor, 3d Senior Business Seminar, Massachusetts College of Art, Boston, MA Visiting Professor, Painting, Massachusetts College of Art, Boston, MA

1994 Visiting Professor, 3d installation, Rhode Island School of Design, RI

1993 Studio Review, Massachusetts College of Art, Boston, MA

1992 Studio Review, Rhode Island School of Design, RI

Curatorial Project (Displacements), Institute of Contemporary Art, Boston, MA

Assistant Curator, the Space Gallery

Jury for the School of the Museum of Fine Arts, Annual Student Exhibition and Dana Pond Painting Awards, Boston, MA

1991 Curatorial Project, Articule Gallery, Montreal, Canada

1990 Jury of Provincial Competition of Fine Arts, Matanzas, Cuba

Jury of Provincial Competition of Regino E. Boti, Guantanamo, Cuba

Jury of the 5th Edition of the Eduardo Adela Fine Art Competition, Havana, Cuba

1989 Jury of Provincial Competition of Fine Arts, Santa Clara, Pinar del Rio, Cuba

National Council of Fine Arts, Havana, Cuba

Co-Coordinator, Aesthetic and Fine Art Seminar, Revolution and Culture Magazine

1986 Professor of Aesthetic and Painting, Higher Institute of Art, Havana, Cuba

**SELECTED REVIEWS**

2001 Temin, Christine. From Cuba to Boston to Venice. Boston Sunday Globe. July 1.

2000 McQuaid, Cate. Left speechless by the power of her silence. Boston Globe. October 12.

1999 Consoli, Grace. Meanwhile, the girls were playing. ArtsMedia. November- December.

Temin, Christine. delicate spin on a life in Cuba. Boston Globe. November 17.

Wildman, David. Technology doesn't overwhelm the art. Boston Globe, October.

Costa, E. Campos-Pons at MoMA and Lehman College. Art in America. April.

1998 Bell, Lynn. History of people who were not heroes. A conversation with MMCP. Third Text. Summer/Fall. London.

Valle, Olga. Maria Magdalena Campos-Pons. Glass. Number 72, Fall.

Munoz, Ibanez. En Torno al trabajo de MMCP en Nueva York. Las Provincias. May 9, Spain.

Zimmer, W. One show ponders a cause & the other reviews a heritage. New York Times. April 19.

Klawans, S. Critic's Choice, Museums.Daily News. May 16.

Wilson Lloyd, A.Magdalena Campos-Pons.Sculpture, February.

Unger, Miles. Magdalena Campos-Pons. ARTnews, January.

Sherman, Mary. Photos stripped of color evoke pain, poignancy. Boston Herald, January 16.

1997 Tarlow, Lois. The divided heart of M.M. Campos-Pons. Art New England. April.

Robertson, S. The artist as creator and canvas. The Star Phoenix, April 5, Canada.

1996 Turner, Elisa. Latin American women show. The Herald, June 16.

McQuaid, Cate. Artwork that gets under the skin.The Boston Globe, October 17.

Silver, Joanne. Cuba-America paints with eyelashes.The Boston Herald, December 6.

1995 Damian, Carol.Transcending the borders of memory. ARTnews, March.

Anere, Morgan. Transcending the borders of memory. Art in America, May.

Miller, Randy. Transcending the borders of memory. Art Papers, May/June.

McEntire, Frank. Art from far, wide at Salt Lake City.The Salt Lake Tribune, September 17.

1994 Medina, Meg. Bordering on Excellence. Palettes, November 2.

Hurlburt, Roger. Going Home. Sun Sentinel, October 2.

Fusco, Coco. M.M. Campos-Pons at INTAR. Art in America, February.

Cohn, Terri. Shaped identities: The photographic object. Camerawork, Spring/Summer.

Stapen, Nancy. A personal vision of the slave trade. The Boston Globe. June 28.

McQuaid, Cate. Heroic Histories. The Boston Phoenix, June 12.

Kohen, Helen.  Arts blends Cuban feminine, African. The Miami Herald, March 12.

Giuliano, Mike. Latin-American artists at MICA. City Paper, March 6, Baltimore.

1993 Laurence, Robin. New points of view. The Weekend Sun, November 27, Vancouver, Canada

1992 McQuaid, Cate. Five-for-all. The Boston, Phoenix, September 18.

Lopez, Sebastian. Made in Havana. Lapiz, No. 85, March, Madrid.

Murphy, Jay. Art challenges colonization: The IV Havana biennial. Cuba Update, April.

Johnson, C. P. Blood and Tears. Houston Chronicle, Mar ch 6.

Johnson, Ken. Hearts and Minds. Art in America, March

Le Blanc, Odette. How the human body is a tree. Images, March 19.

Dumont, Jean.  la croisee des cultures. Le Devoir, January 28, Montreal, Canada

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