**PATRICK JACOBS**

**Education**

1999 The School of the Art Institute of Chicago, MFA

1994-97 University of Klagenfurt, Austria

1994/92 University of West Florida, BFA/BA

**One Person Exhibitions**

2019 *Patrick Jacobs: Nocturnes*, The Pool NYC, Milan, Italy (Upcoming)

*Patrick Jacobs: Nocturnes*, Kansas City Art Institute, Crossroads Gallery, Kansas City, MO

2015  *Come Closer to Me*, Pierogi, Brooklyn, NY

*Pink Autumn*, The Art Gallery, University of West Florida, Pensacola, FL

2014 Exchiesetta, Polignano a Mare, Italy

2012 *Telescopic Vistas*, Zadok Gallery, Art Miami *Context*, Miami, FL

*Interiors: From Within Outward*, The Pool NYC, Volta NYC, New York, NY

2011 *Familiar Terrain*, Patrick Jacobs, Pierogi, Brooklyn, NY

2010 *Dioramas*, Patrick Jacobs, The Pool NYC, Moretti Fine Art, London, UK

2005 Fundacia “La Caixa” (9th Cycle of Interventions at the Vestibule; Transport to Summer) Curated by Chris Gilbert & Cira Pascual Marquina, Lleida, Spain

2003 *Celebrity Appearance/Cancelled Show*, Pierogi, Brooklyn, NY

2001 Pierogi, Brooklyn, NY

**Selected Group Exhibitions**

2019 Mind’s Eye, Pierogi, New York, NY

Hey Look Us Over! Bernice Steinbaum Gallery, Miami, FL

Notturno Piú, The Pool NYC, Venice, Italy

Aera Synthetica, Surveying New Nature – A Markus Haala Project, University Gallery, University of Massachusetts, Lowell, MA

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,

New York, NY

2018 Natural Wonders, Brandywine Museum of Art, Chadds Ford, PA

Scale: Possibilities of Perspective, Children Museum of the Arts, NY

It’s Hot MIAMI, Bernice Steinbaum Gallery, Miami, FL

Mindscapes, bo.lee gallery, London, UK

*The Neo-Victorians*, Hudson River Museum of Art, Yonkers, NY

2017 *Natural Wonders*, Brandywine Museum of Art, Chadds Ford, PA

*Dioramas,* Palais de Tokyo, Paris, France

*Naturalia*, Paul Kasmin Gallery, New York, NY

*Fragile Ecologies*, Art New York, Bernice Steinbaum Gallery, New York, NY

2016 *Give Them the Bird*, Art Miami, Bernice Steinbaum Gallery, Miami, NY

*Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI, Aug 2016 – Jan 2017

*Lands of Enchantment*, Bruce Museum, Greenwich, CT October, 2016 – January 2017

*Lit*, Cornell Art Museum at Old School Square, Delray Beach, FL

*Another Better World!*, The Bascom: A Center for the Visual Arts, Highlands, NC

*Rage for Art* (Once Again), Pierogi, New York,

*CAPP at Ten,* Adele H. Stamp Student Union, University of Maryland

2015 *Smoke and Mirrors: Sculpture and the Imaginary*, MOCA, Jacksonville, FL

*Sizing it Up: Scale in Nature and Art*, Peabody Essex Museum, Salem, MA

*Palazzo con Vista*, Palazzo Ceasari Marchesi, The Pool NYC, Venice, Italy

*Patrick Jacobs*, Alle 5 Vie. Salone Del Mobile, The Pool NYC, Milan, Italy

*Anti-Grand: Contemporary Perspectives on Landscape*, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA

*“Not Really”: Fictive Narratives in Contemporary Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY

2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY

*Made*, Monserrat College of Art, Beverly, MA

2013 *Journey Forth: Contemporary Landscape Between Technology and Tradition*, Gallery Wendi Norris, San Francisco, CA

*On Time/Grand Central at 100*, MTA Arts for Transit Gallery*,*New York, NY

*Dream No Small Dreams: The Miniature Worlds of Adrien Broom, Thomas Doyle and Patrick Jacobs,* Ronchini Gallery, London, UK. Curated by Bartholomew F. Bland

2012 *Otherworldly, Des Mondes Irreels*, Musée des Beaux-Arts Eugène Leroy, Tourcoing, France

*American Dreamers: Facing or Escaping Reality in Contemporary Art*, The Centro di Cultura Contemporanea Strozzina, Palazzo Strozzi, Florence, Italy

*Eureka!,* BlueLeaf Gallery, Dublin, Ireland

*Modus Vivendi,* Pierogi, Brooklyn, NY

*Organic Intuitions,* The Pool NYC, Bolsa Mexicana de Valores, Mexico City, Mexico

*End of Days,* Mixed Greens Gallery, New York, NY

*Great Photographs: Scape*, Hasted Kraeutler Gallery, New York, NY

*The Obsessions Collective: Artists of Extreme Interest*, Calvin-Morris Gallery, New York, NY

2011 *Otherworldly: Optical Delusions & Small Realities*, Museum of Arts & Design, New York, NY

*Subjective/Objective*, Pierogi Gallery, Brooklyn, NY

2010 *Instructions Not Included*, Pierogi Gallery, Brooklyn, NY

*There’s No Place Like Here*, The College at Brockport, SUNY, Brockport, NY

*Other People’s Fiction*, Kenise Barnes Gallery, Larchmont, NY

*The World We Live In, the Worlds We Create*, Like the Spice Gallery, Brooklyn, NY

2009 *Powers of Ten: The Relative Size of Things in Universe*, Fulton–Montgomery Community College, Johnstown, NY

*Cream No Sugar*, Pierogi, Brooklyn, NY

*Obsessions*, curated by John Zorn, MEM Gallery, Osaka, Japan

2008 *Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA

2006 *I ♥ the Burbs,* Katonah Museum of Art, Katonah, NY

2003 *Not to Scale*, Dorsky Gallery, curated by Euridice Arratia, Long Island City, NY

*Superstructures: Architecture in the Artists’ Imagination*, Artscape, New Haven, CT

*Pierogi Presents*, curated by Joe Amrhein, Bernad Toale Gallery, Boston, MA

*Exotic Representation*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2002 *Viewfinder*, Arnolfini, Bristol, UK

*Boomerang*, Collector’s Choice, Exit Art, New York, NY

2000-01 *Tipping Point*, White Columns, New York, NY

*ArtForum Berlin*, (Pierogi), Berlin, Germany

*Verging on Real*, Wave Hill, Bronx, NY

*Minimal Provocation: The Art and Influence of Robert Blanchon*, The Betty Rymer Gallery, Chicago, IL

*Foreign Body*, White Columns, New York, NY

*Paper Veins Biennial*, Here Art, New York, NY

*Wunderkammer: Wonderworks*, The Rotunda Gallery, Brooklyn, NY

*Artist in the Marketplace, Twentieth Annual Exhibition*, The Bronx Museum of the Arts Arts, Bronx, NY

**Honors/Awards**

2013 Pollock-Krasner Foundation Grant

2010 Vermont Studio Center Artist Grant Award

2010 Giovani Collezionisti 2nd Place: Roma, The Road Contemporary Art

2003 New York Foundation for the Arts Artists’ Fellowship

2001 Rema Hort Mann Foundation Grant

**Residencies**

2018-2019 Kansas City Art Institute, Kansas City, MO

2016 MacDowell Colony, Peterborough, NH

2011 Bad Wiessee, Munich, Germany

2010 Vermont Studio Center, Johnson, VT

2001 AIM (Artist in the Marketplace), Bronx, NY

**Public Art Project**

Field of Dandelions, Patrick Jacobs + West Collection, Philadelphia, PA

**Collections**

Rema Hort Mann Foundation

Al and Loralee West Collection, Pennsylvania

Museum of Arts & Design, New York

University of Maryland, Adele H. Stamp Student Union

Hallmark Cards, Inc.

[Pérez Art Museum, Miami](http://www.yelp.com/biz/p%C3%A9rez-art-museum-miami-miami-7)

Portland Museum of Art, Portland

Colección SOLO, Madrid

Crystal Bridges Museum of American Art, Arkansas

**Selected Bibliography**

Miniature Landscapes Through the Looking Glass, Kemy Lin,

Hyperallergic, February 18, 2015

Three Sections for Patrick Jacobs, Gregory Volk, Patrick Jacobs, January 2015.

Toying with our tendency to trust photographs, Cate McQuaid,

The Boston Globe, February 25, 2014

Contemporary Landscape at Wendi Norris, David Roth, Square Cylinder,

August 2013

Journey Forth: Contemporary Landscape Between Technology and Tradition at

Gallery Wendi Norris, Visual Art Source, August 31, 2013

Journey Forth, DeWitt Cheng, Visuarl Art Source, August 31, 2013

Patrick Jacobs’ Otherworldly 3D Dioramas of Brooklyn Apartments,

Priscilla Frank, Huffington Post, July 23, 2012

Patrick Jacobs: Through a Lens, Darkly, Hilarie M. Sheets, ARTnews,

Critic’s Pick, Summer 2012

Use Your Illusion, Hilarie Sheets, ARTnews, April 19, 2012

Review: Volta, Patricia Buffa, ManaFineArts.com, March 12, 2012

American Dreamers: La realta fa schifo? E io ne invento un altra, Gaia Rali,

La Repubblica, March 7, 2012

Top 10 Exhibitions in Brooklyn in 2011, Benjamin Sutton, L Magazine,

December 21, 2011

Patrick Jacobs: Familiar Terrain, Ken Johnson, The New York Times,

Art In Review, February 10, 2011. Patrick Jacobs Takes a Look at the Vision Thing,

Will Heinrich, The Observer, Art Review, February 9, 2011

Patrick Jacobs: Familiar Terrain, Ken Johnson, The New York Times, Last Chance, February 19, 2011. Patrick Jacobs’ Keyhole Pastorals, Bejamin Sutton,

The L Magazine, January 27, 2011

Patrick Jacobs: Familiar Terrain, Charles Schultz, Brooklyn Rail, ArtSeen,

March 2011

Interview with Patrick Jacobs, Charlie Nissen, Charles&Ford.com,

October 28, 2011

A Peephole Perspective on Tiny Worlds, Carol Kino, The New York Times,

Arts & Leisure, p. 20, June 12, 2011

A Small World After All, Kristin M. Jones, The Wall Street Journal,

Arts & Entertainment, June 9, 2011. Irresistible Illusions and Other Worlds,

Edward M. Gomez, Sculpture, pages 43-47, September 2011. Artists Create

Surreal Miniature Worlds, Allison Meieer, Hyperallergic, June 21, 2011

Patrick Jacobs: Familiar Terrain, Time Out New York, January 25

Otherworldly, David Revere McFadden, Museum of Arts and Design, 2011

Reviews: View Finder, Charles Worth, Contemporary Magazine, Pp. 76-7 (Illus.), September, 2002. Shimmering Substance; View Finder, Stephen Hepworth, Catsou Roberts, Barry Schwabsky, Arnolfini Exhibition Catalogue, 2002

View Finder: Arnolfini, Bristol, Chris Miller, Decode Magazine,

Vol. 4, 06.07.02-08.09.02 (Illus.)., 2002. Cultivating Talent, New York Magazine,

page 122, May 2001. Kurt Strahm/Patrick Jacobs, The New Yorker,

January 29, 2001

Kurt Strahm and Patrick Jacobs at Pierogi, Last Chance, The New York Times,

February 2, 2001. White Columns, Time Out New York, Issue 268,

November 2000. Picking Out Distinctive Voices in a Pluralistic Chorus,

Holland Cotter, The New York Times, August 18, 2000

Wunderkammer: Wonderworks, Lilly Wei, New York Reviews, Flash Art,

October, 2000